

William B. Yeats

Year of Birth 1865

Year of Death 1939

Language English

Award *for his always inspired poetry, which in a highly*
Justification: *artistic form gives expression to the spirit of a*
whole nation



Supplemental Information

Secondary Literature

- Ernest Hemingway, W. B. Yeats A Night Hawk (1923)
- Frank Kermode, Leben und Werk von William Butler Yeats
- T.S. Eliot, Yeats (1940)
- Richard Ellman, Yeats, the Man and the Masks (1948)
- Helmut Singer & Herbert Hager, A Selection from English Literature 1500 1950, S. 152 (1960)
- Thomas Whitaker, Swan and Shadow (1964)
- Denis Donaghue, Yeats (1976)
- Seamus Heaney, Yeats as an Example? (1978)
- Curtis Bradford, Yeats at Work (1978)
- Octavio Paz, Privación y plenitud: W. B. Yeats (1979)
- A. Norman Jeffares, New Commentary on the Poems of W.B. Yeats (1984)
- A. Norman Jeffares, W.B. Yeats (1988)
- Seamus Heaney, Joy or Night: Last Things in the Poetry of W. B. Yeats and Philip Larkin(1990)
- James Longenbach, Stone Cottage (1998)
- Terence Brown, The Life of W.B. Yeats (1999)
- Peter Munder, Dichter, Mystiker, Staatsmann, NZZ (2015)

Sophocles' Oedipus at Colonus [1934]	123.0004
A Full Moon in March [1935]	123.0004
The Herne's Egg [1938]	123.0004
The Death of Cuchulain [1939]	123.0004
Purgatory [1939]	123.0004

Prose: Fiction

1880 - 1889

Dhoya [1887]	123.0014
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1890 - 1899

John Sherman [1891]	123.0014
By the Roadside [1891]	123.0930e
The Last Gleeman [1893]	123.0930e
A Remonstrance with Scotsmen for Having Soured the Disposition of Their Ghosts and Faeries [1893]	123.0930e
Village Ghosts [1893]	123.0930e
Our Lady of the Hills [1893]	
Mortal Help [1893]	123.0930e
The Man and His Boots [1893]	123.0930e
The Three O'Byrnes and the Evil Faeries [1893]	123.0930e
The Sorcerers [1893]	123.0930e
Regina, Regina Pigmeorum, Veni [1893]	123.0930e
The Devil [1893]	123.0930e
A Knight of Sheep [1893]	123.0930e
A Visionary [1893]	123.0930e
Belief and Unbelief [1893]	123.0930e
The Eaters of Precious Stones [1893]	123.0930e
Concerning the Nearness Together of Heaven, Earth, and Purgatory [1893]	123.0930e
The Religion of a Sailor [1893]	123.0930e
Drumcliff and Rosses [1893]	123.0930e
War [1893]	123.0930e
A Teller of Tales [1893]	123.0930e
The Golden Age [1893]	123.0930e
Kidnappers [1893]	123.0930e
The Untiring Ones [1893]	123.0930e
The Friends of the People of Faery [1897]	123.0930e

1900 - 1909

The Queen and the Fool [1901]	123.0930e
Aristotle of the Book [1902]	123.0930e
Dust Hath Closed Helen's Eye [1902]	123.0930e
The Thick Skull of the Fortunate [1902]	123.0930e
Dreams that Have No Moral [1902]	123.0930e
And Fair, Fierce Women [1902]	123.0930e
Happy and Unhappy Theologians [1902]	123.0930e
Miraculous Creatures [1902]	123.0930e
The Old Town [1902]	123.0930e
Earth, Fire and Water [1902]	123.0930e
An Enduring Heart [1902]	123.0930e
The Swine of the Gods [1902]	123.0930e
A Voice [1902]	123.0930e
Enchanted Woods [1902]	123.0930e

1910 - 1919

Thomas Davies [1915]	123.0012
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1920 - 1929

The Child and the State [1925]	123.0012
1930 - 1939	

Oedipus the King [1931]	123.0012
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Prose: Non-fiction

The Irish Dramatic Movement - Prefaces and Note	123.0010
A People's Theatre - A Letter to Lady Gregory	123.0010

1880 - 1889

The Poetry of Sir Samuel Ferguson - I [1886]	123.0011
The Poetry of Sir Samuel Ferguson - II [1886]	123.0011
The Poetry of R. D. Joyce [1886]	123.0011
Finn Maccool [1887]	123.0011
Clarence Mangan [1887]	123.0011
The Celtic Romances in Miss Tynan's New Book [1887]	123.0011
Miss Tynan's New Book [1887]	123.0011
Introduction and headnotes to 'Fairy and Folk Tales of the Irish Peasantry' [1888]	123.0008
The Prose and Poetry of Wilfred Blunt [1888]	123.0011
The Poet of Ballyshannon [1888]	123.0009
Popular Ballad Poetry of Ireland [1889]	123.0011
Chevalier Burke - "Shule Aroon" - Carleton and the Banims' Novels - An Autograph Sale at Sotheby's - William Allingham - Miss Essen O'Leary [1889]	123.0009
Irish Wonders [1889]	123.0009
John Todhunter [1889]	123.0011
Dr. Todhunter's Latest Volume of Poems [1889]	123.0009
William Carleton [1889]	123.0011
What the Writers and Thinkers Are Doing [1889]	123.0009
Some Forthcoming Irish Books [1889]	123.0009
Irish Writers Who Are Winning Fame [1889]	123.0009
Irish Wonders [1889]	123.0011
Irish Fairies, Ghosts, Witches, etc. [1889]	123.0011
William Carleton', in Stories from Carleton [1889]	123.0008

1890 - 1899

Irish Fairies [1890]	123.0011
Irish Folk Tales [1890]	123.0011
Plays by an Irish Poet [1890]	123.0011
Tales from the Twilight [1890]	123.0011
Bardic Ireland [1890]	123.0011
Browning - A New School - Edward Carpenter - Mr. Curtin's 'Irish Myths and Folklore' - Lady Wilde's 'Ancient Cures' - Allingham [1890]	123.0009
A 'Sicilian Idyll' - Dr. Todhunter's New Play - A New Departure in Dramatic Representation [1890]	123.0009
Irish Writers Ought to Take Irish Subjects - 'A Sicilian Idyll' [1890]	123.0009
Dr. Todhunter's 'Sicilian Idyll' [1890]	123.0009
The Arts and Crafts: An Exhibition at William Morris's [1890]	123.0009
A Scholar Poet [1890]	123.0009
Rose Kavanagh: Death of a Promising Young Irish Poet [1891]	123.0009
Some Recent Books by Irish Writers [1891]	123.0009
Dr. Todhunter's New Play [1891]	123.0009
The Celt in Ireland [1891]	123.0009
Clarence Mangan's Love Affair [1891]	123.0011

A Poet we have Neglected [1891]	123.0011	Irish National Literature I: From Callanan to Carleton [1895]	123.0011
The Young Ireland League [1891]	123.0011	The Three Sorrows of Story-Telling [1895]	123.0011
Oscar Wilde's Last Book [1891]	123.0011	The Chain of Gold [1895]	123.0011
A Reckless Century [1891]	123.0011	The Life of Patrick Sarsfield [1895]	123.0011
The Poetic Drama - Some Interesting Attempts to Revive It in London - Dr. Todhunter's Important Work in 'The Poison Flower' [1891]	123.0009	Irish national Literature IV: A List of the Best Irish Books [1895]	123.0011
Gypsy Sorcery and Fortune Telling [1891]	123.0011	Irish National Literature III: Contemporary Irish Poets - Dr. Hyde, Mr. Rolleston, Mrs. Hinson, Miss Nora Hopper, AE, Mr Aubrey de Vere, Dr. Todhunter, and Mr. Lionel Johnson [1895]	123.0011
Introduction and headnotes to 'Representative Irish Tales' [1891]	123.0008	That Subtle Shade [1895]	123.0011
Invoking the Irish Fairies [1892]	123.0011	Battles Long Ago [1895]	123.0011
The New "Speranza" [1892]	123.0009	William Blake [1896]	123.0011
The New Library - The national Literary Society - Mr. O'Grady's Stories - Dr. Hyde's Forthcoming Book - Themes for Irish Litterateurs [1892]	123.0009	Miss Fionna Macleod as a Poet [1896]	123.0011
Two Minor Lyrists [1892]	123.0011	The Well at the World's End [1896]	123.0011
The Rhymers' Club [1892]	123.0009	Greek Folk Poesy [1896]	123.0011
Dublin Scholasticism and Trinity College [1892]	123.0011	William Carleton [1896]	123.0011
Introduction, acknowledgement note, and Authorities on 'Irish Folklore' [1892]	123.0008	The New Irish Library [1896]	123.0011
William Allingham 1824 - 1889 in 'The Poets and the Poetry of the Century' [1892]	123.0008	The Return of Ulysses [1896]	123.0006
Ellen O'Leary 1831 - 1889 in 'The Poets and the Poetry of the Century' [1892]	123.0008	An Irish Poet [1896]	123.0011
Poems by Miss Tynan [1892]	123.0011	William Carleton [1896]	123.0011
The New 'Speranza' [1892]	123.0011	The Celtic Element in Literature [1897]	123.0006
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Clovis Hugues on Ireland [1892]	123.0011	Mr. Arthur Symonds' New Book [1897]	123.0011
The Death of Oenone [1892]	123.0011	William Blake and his Illustrations to 'The Divine Comedy' [1897]	123.0006
Some New Irish Books [1892]	123.0011	Miss Fionna Macleod [1897]	123.0011
Hopes and Fears for Irish Literature [1892]	123.0011	Young Ireland [1897]	123.0011
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Noetry' and Poetry [1892]	123.0011	William Blake and the Imagination [1897]	123.0006
Sight and Song [1892]	123.0011	Mr. Standish O'Grady's Flight of the Eagle [1897]	123.0011
The Ainu [1893]	123.0011	Bards of the Gael and the Gall [1897]	123.0011
Old Gaelic Love Songs [1893]	123.0011	Aglavaine and Sélysette [1897]	123.0011
Introduction to 'Poems of William Blake' [1893]	123.0008	The Tribes of Danu [1897]	123.0011
The Message of the Folk-Lorist [1893]	123.0011	Three Irish Poets [1897]	123.0011
The Writings of William Blake [1893]	123.0011	Symbolism in Painting [1898]	123.0006
A Bundle of Poets [1893]	123.0011	John Eglington and Spiritual Art [1898]	123.0011
Preface to 'The Works of William Blake: Poetic, Symbolic, and Crititcal' [1893]	123.0008	The Autumn of the Body [1898]	123.0006
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Reflections and Refractions [1893]	123.0011	AE [1898]	123.0008
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The Evangel of Folk-Lore [1894]	123.0011	The Broken Gates of Death [1898]	123.0011
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An Imaged World [1894]	123.0011	Le Movement Celtique I: Fiona Macleod [1898]	123.0011
Dublin Mystics [1894]	123.0011	The Prisoners of the Gods [1898]	123.0011
A Symbolic Drama in Paris [1894]	123.0011	A Symbolic Artist and the Coming of Symbolic Art [1898]	123.0011
The Body of the Father Christian Rosencrux [1895]	123.0006	Plans and Methods [1899]	123.0010
Modern Irish Poetry [1895]	123.0008	The Theatre [1899]	123.0010
The Moods [1895]	123.0006	The Literary Movement in Ireland [1899]	123.0011
An Excellent Talker [1895]	123.0011	High Crosses of Ireland [1899]	123.0011
Irish National Literature II: Contemporary Prose Writers - Mr. O'Grady, Miss Lawless, Miss Barlow Miss Hopper and the Folk-Lorists [1895]	123.0011	Ireland Bewitched [1899]	123.0011
The Story of Early Gaelic Literature [1895]	123.0011	The Dominion of Dreams [1899]	123.0011
		The Irish Literary Theatre [1899]	123.0011
		Notes on Traditions and Superstitions [1899]	123.0011

1900 - 1909

The Last Feast of the Fianna, Maeve, and The Bending of the Bough [1900]	123.0010
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Plans and Methods [1900]	123.0010
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Irish Language and Irish Literature [1900]	123.0012
Irish Witch Doctors [1900]	123.0012
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Althea Gyles [1900]	123.0008
The Theatre [1900]	123.0006
A Postscript to a Forthcoming Book of Essays [1900]	123.0012
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Samhain 1901 [1901]	123.0010
Ireland and the Arts [1901]	123.0006
The Happiest of the Poets [1901]	123.0006
Some Windlestraws [1901]	123.0010
Literature and the Conscience [1901]	123.0012
What is 'Popular Poetry' [1901]	123.0006
At Stratford-on-Avon [1901]	123.0006
John Eglinton [1901]	123.0012
Mr. Yeats's New Play [1902]	123.0012
The Acting at St Teresa's Hall [1902]	123.0012
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Emmet the Apostle of Irish Liberty [1904]	123.0012
Preface to 'The Love Songs of Connacht: Being the Fourth Chapter of the Songs of Connacht' [1904]	123.0008
Thoughts on Lady Gregory's Translations: Prefaces [1904]	123.0008
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Samhain: 1904: The Dramatic Movement [1904]	123.0010
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The Season' Work [1906]	123.0010
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The Irish Pheasant on Hyacinth Halvey [1906]	123.0010
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Poetry and Tradition [1907]	123.0006
Speaking to the Psalter [1907]	123.0006
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1910 - 1919

The Art of the Theatre [1910]	123.0012
The Tragic Theatre [1910]	123.0006
J. M. Synge and the Ireland of his Time [1910]	123.0006
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Art and Ideas [1913]	123.0006
Preface to Rabindranath Tagore, 'The Post Office' [1914]	123.0008
Witches and Wizards and Irish Folk-Lore [1914]	123.0007
Reveries over Childhood and Youth [1914]	123.0005
Swedenborg, Mediums, and the Desolate Places [1914]	123.0007
The Polignac Prize [1914]	123.0012
Certain Noble Plays of Japan [1916]	123.0006
Per amica silentia lunae [1917]	123.0007
Sir Hugh Lane's Pictures [1917]	123.0012
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1920 - 1929

The Trembling of the Veil (1): Four Years [1921]	123.0005
The Trembling of the Veil (2): Ireland after Parnell [1922]	123.0005
The Trembling of the Veil (3): Hodos Chameliontos [1922]	123.0005

The Trembling og the Veil (4): The Tragic Generation [1922]	123.0005	Introduction to 'The Oxford Book of Modern Verse' [1936]	123.0007
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Preface to John M. Synge, 'Shingu Gikyoku Zenshu' [1923]	123.0008	Preface to Essays 1931 to 1936 [1937]	123.0007
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Miss Sara Allgood [1924]	123.0012	Introduction to Margot Ruddock, 'the Lemon Tree' [1937]	123.0008
Royal Irish Society Awards at the Tailteann Festival [1924]	123.0012	Music and Poetry in 'Broadside: A Collection of New Irish and English Songs' [1937]	123.0008
A Memory of Synge [1924]	123.0012	Parnell [1937]	123.0007
Preface to Oliver St Jon Gogarty, 'An Offering of Swans and Other Poems' [1924]	123.0008	In the Poet's Pub [1937]	123.0012
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Divorce [1925]	123.0012	Aphorisms of Yoga [1938]	123.0007
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Memorial to the Late T. W. Lyster [1926]	123.0012	1950 - 1959	
A Defence of the Abbey Theatre [1926]	123.0012	W.B. Yeats and T. Sturge Moore: their correspondence [1953]	
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The Need for Audacity of Thought [1926]	123.0012	Letters of W.B. Yeats to Katherine Tynan [1953]	
Prefatory letter to the Medici Society, in William Blake, 'Songs of Innocence' [1927]	123.0008	The Letters of W.B. Yeats [1954]	
The Irish Censorship [1928]	123.0012	1970 - 1979	
The Censorship and St Thomas Aquinas [1928]	123.0012	Memoirs [1972]	
The Death of Synge [1928]	123.0005	The correspondence of Robert Bridges and W.B. Yeats [1977]	
Introduction to the Coinage of Saorstát Éireann [1928]	123.0008	1980 - 1989	
1930 - 1939		The collected letters of W.B. Yeats (vol. I) [1986]	
Preface to Oliver St John Gogarty, 'Wild Apples' [1930]	123.0008	1990 - 1999	
Anglo-Irish Ballads' [1930]	123.0008	The gonne-yeats letters [1992]	
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